

PASIAN TUNG I LUNGDAM HI

Now Thank We All Our God

Late 66:7

C. W. 598

M. Rinkart, 1586-1649

J. Cruger, 1598-1662

The musical score consists of two staves of music. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The music is divided into four sections by vertical bar lines. The lyrics are written below each section in both Chinese characters and English. The first section starts with a treble clef, 4/4 time, and ends with a bass clef, 4/4 time. The second section starts with a bass clef, 4/4 time, and ends with a treble clef, 4/4 time. The third section starts with a treble clef, 4/4 time, and ends with a bass clef, 4/4 time. The fourth section starts with a bass clef, 4/4 time.

1. Lung - sim khut le aw tawh, Pa - sian tung i lung - dam hi,
 2. Ki - cing Pa - sian i kiang, I khan' tawn - tung hong om hen;
 3. Pa Pa - sian leh Ta - pa, A - mau tawh mang Kha Siang - tho,

A bawl lam - dang - te tawh Lei - tung khem - peuh lung - dam hi.
 Lung - dam lung - nop - na siang, Hong nei - sak tawn - tung ta hen.
 Tu'n phat - na lung - dam - na, Van sang bel - ah i puak to.

Nu - te' ang pan - in ah, Tu - ni ciang dong tak - in,
 Lung - man lai - tak - in ah, Lam man hong tawn - sak ding,
 Lei leh van in tawn - tung, Biak - na a pia uh hi,

Hong it - na kip sung - ah, Hong keem A thu - pha in.
 Lei pan van - tung dong ah, A sia hong peel - sak ding.
 Tu - ma, tu - lai, tu - nung, A - mah bek Pa - sian hi.